7th International Conference Evomusart 2024 Parma Italy April 2024 Proceedings

Computational Intelligence in Music, Sound, Art and Design: 7th International Conference, EvoMUSART 2024, Parma, Italy, April 4-6, 2024, Proceedings (Lecture Notes in Computer Science Book 10783)

★★★★★ 5 out of 5

Language	: English
File size	: 13726 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled

Print length   : 330 pages

Call for Papers

The 7th International Conference Evomusart 2024 will be held in Parma, Italy, from April 24-26, 2024. The conference will bring together researchers from around the world to present their latest work on the evolution of music and art.

The conference will feature a keynote address by Dr. David Cope, a leading researcher in the field of computational creativity. Dr. Cope will discuss his recent work on the evolution of musical style.

In addition to the keynote address, the conference will include a number of invited talks by leading researchers in the field. The conference will also feature a number of paper presentations, poster presentations, and workshops.

Topics of Interest

- The evolution of music

- The evolution of art

- Computer science

- Artificial intelligence

- Generative music

- Generative art

Important Dates

- **Paper submission deadline:** January 15, 2024

- **Notification of acceptance:** February 15, 2024

- **Camera-ready papers due:** March 15, 2024

- **Conference dates:** April 24-26, 2024

Submission Instructions

Papers should be submitted electronically in PDF format. Papers should be no more than 10 pages in length, including references. Papers should be formatted according to the Springer LNCS style.

Papers should be submitted through the EasyChair conference management system.

Conference Proceedings

The conference proceedings will be published by Springer in the series Lecture Notes in Computer Science.
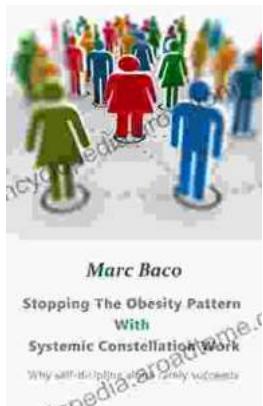
Contact

For more information, please contact the conference organizers at evomusart2024@gmail.com.

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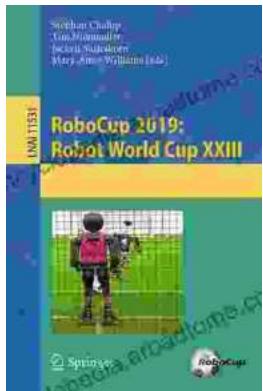
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