Art in Community: The Provisional Citizen

In a time of increasing social division and political polarization, art has the power to bring people together and create a sense of community. Art can challenge our assumptions, open our minds to new perspectives, and inspire us to work for a better world.



Art in Community: The Provisional Citizen

★★★★ 5 out of 5

Language : English

File size : 299 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled

Print length : 118 pages



Art in Community: The Provisional Citizen is a book that explores the role of art in fostering community and creating a sense of belonging. The book features essays by leading artists, curators, and scholars who discuss how art can be used to address social issues, build bridges between cultures, and create a more just and equitable world.

The book's title, *The Provisional Citizen*, refers to the idea that we are all provisional citizens of the world. We are all born into different circumstances, and we all have different experiences and perspectives. But we are all connected by our shared humanity. Art can help us to recognize our commonalities and to build bridges between our differences.

The essays in *Art in Community* explore a wide range of topics, including the role of art in:

- Fostering social justice
- Building bridges between cultures
- Creating a sense of place
- Inspiring civic engagement
- Healing trauma

The book is a valuable resource for anyone interested in the power of art to make a positive impact on the world. It is a must-read for artists, curators, scholars, and anyone who believes in the power of art to change lives.

Essays by leading artists, curators, and scholars

Art in Community: The Provisional Citizen features essays by a diverse group of leading artists, curators, and scholars. These essays provide a wide range of perspectives on the role of art in community.

Some of the contributors to the book include:

- Theaster Gates, artist and founder of the Rebuild Foundation
- María Becerra, curator and director of the Museo de Arte de Puerto Rico
- Coco Fusco, artist and writer
- Judith Butler, philosopher and gender theorist
- bell hooks, feminist writer and activist

These essays offer a rich and nuanced understanding of the role of art in community. They provide a valuable resource for anyone interested in the power of art to make a positive impact on the world.

Free Download your copy today

Art in Community: The Provisional Citizen is available now from all major booksellers. Free Download your copy today and join the conversation about the role of art in creating a more just and equitable world.

Alt attributes for images:

* **Image 1:** Theaster Gates, artist and founder of the Rebuild Foundation, working on a community art project. * **Image 2:** María Becerra, curator and director of the Museo de Arte de Puerto Rico, leading a tour of the museum's collection. * **Image 3:** Coco Fusco, artist and writer, speaking at a conference on the role of art in social change. * **Image 4:** Judith Butler, philosopher and gender theorist, giving a lecture on the ethics of art. * **Image 5:** bell hooks, feminist writer and activist, speaking at a rally for social justice.



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