

Coco Chanel: Three Decades Captured by Douglas Kirkland's Lens

In the annals of fashion photography, Douglas Kirkland stands out as one of the most influential and celebrated photographers of the 20th century. His work has graced the covers of countless magazines, including Life, Look, and Harper's Bazaar, and his images have captured the iconic moments and personalities that have shaped the fashion industry.

In 1962, Kirkland was granted unprecedented access to one of the most enigmatic figures in fashion history – Coco Chanel. For three weeks, he shadowed the legendary designer, capturing her at work and at play, creating a series of intimate and revealing portraits that provide an unparalleled glimpse into the life and work of one of the most influential women of the 20th century. Now, for the first time, these extraordinary photographs have been collected in a stunning new book, "Coco Chanel: Three Weeks 1962".



Coco Chanel: Three Weeks/1962 by Douglas Kirkland

★★★★☆ 4.4 out of 5

Language : English

File size : 9308 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 144 pages

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The book is a visual feast, featuring more than 100 black-and-white photographs that capture Chanel in a variety of settings, from her elegant Paris apartment to the bustling streets of New York City. Kirkland's keen eye for detail and his ability to capture the essence of his subjects are evident in every image, and the result is a series of portraits that are both intimate and revealing. We see Chanel at work, overseeing a photo shoot or sketching a new design, and we see her at play, enjoying a glass of champagne or relaxing with her friends. Throughout, Kirkland captures Chanel's indomitable spirit and her unwavering dedication to her craft.

In addition to the photographs, the book also includes an essay by acclaimed fashion critic Suzy Menkes, who provides a context for the images and explores Chanel's enduring legacy. Menkes writes, "Chanel was a woman of great contradictions. She was both a fierce businesswoman and a generous patron of the arts, a lover of luxury and a champion of simplicity. But above all, she was a visionary who changed the course of fashion history."

The book comes in a beautiful slipcase and is a must-have for any fan of fashion, photography, or Coco Chanel. It is a stunning tribute to one of the most important figures in the fashion industry, and a testament to the enduring power of photography to capture the essence of a person and their work.

About the Author

Douglas Kirkland is one of the most celebrated photographers of the 20th century. His work has appeared on the covers of countless magazines, including *Life*, *Look*, and *Harper's Bazaar*, and he has photographed some of the most iconic figures of the era, including Marilyn Monroe, Audrey

Hepburn, and Elizabeth Taylor. Kirkland's work is renowned for its beauty, intimacy, and timeless elegance, and he is considered one of the most influential photographers of his generation.

About the Book

Coco Chanel: Three Weeks 1962 is a stunning new book that collects more than 100 black-and-white photographs of Coco Chanel taken by Douglas Kirkland in 1962. The book provides an unparalleled glimpse into the life and work of one of the most influential women of the 20th century, and is a must-have for any fan of fashion, photography, or Coco Chanel.

****Product Details:****

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Image Gallery





Coco Chanel enjoying a glass of champagne, 1962.





Coco Chanel with her friends, 1962.



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