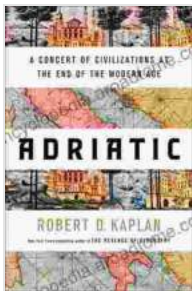


Concert of Civilizations at the End of the Modern Age

By Samuel P. Huntington

In *Concert of Civilizations at the End of the Modern Age*, Samuel P. Huntington argues that we are entering a new era in which the world's major civilizations will come into increasing contact and conflict. Drawing on a wide range of sources, from history and philosophy to economics and political science, Huntington argues that the modern age, which began with the rise of the West in the 16th century, is coming to an end. In its place, a new era of global competition and conflict is emerging, an era in which the world's major civilizations will compete for power and influence.



Adriatic: A Concert of Civilizations at the End of the Modern Age by Robert D. Kaplan

★★★★☆ 4.2 out of 5

Language : English
File size : 7172 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 348 pages



Huntington identifies eight major civilizations: Western, Confucian, Japanese, Islamic, Hindu, Slavic-Orthodox, Latin American, and African. He argues that these civilizations are based on different cultural, religious, and historical experiences, and that they have developed different values and

institutions. As the world becomes more globalized, these civilizations are coming into increasing contact with each other, and the differences between them are becoming more apparent.

Huntington argues that this increased contact is leading to a clash of civilizations. He points to the rise of Islamic fundamentalism, the growing tension between China and the United States, and the conflict between Russia and the West as evidence of this clash. He argues that this clash will continue to intensify in the years to come, and that it will have a profound impact on the future of the world.

Concert of Civilizations at the End of the Modern Age is a groundbreaking work that has sparked a great deal of debate and controversy. Huntington's thesis is provocative, but it is also well-argued and supported by a wealth of evidence. The book is a must-read for anyone who wants to understand the challenges and opportunities that the world faces in the 21st century.

Reviews

"Samuel Huntington's *Concert of Civilizations at the End of the Modern Age* is a brilliant and provocative book. It is a must-read for anyone who wants to understand the challenges and opportunities that the world faces in the 21st century." - Henry Kissinger

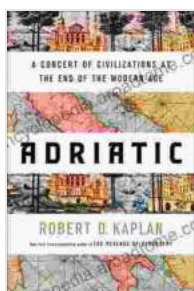
"Huntington's book is a major contribution to our understanding of the global political landscape. It is a work of great scholarship and insight." - Zbigniew Brzezinski

"Huntington's thesis is provocative, but it is also well-argued and supported by a wealth of evidence. The book is a must-read for anyone who wants to

understand the future of the world." - The New York Times

About the Author

Samuel P. Huntington was a political scientist and author who taught at Harvard University for over 40 years. He is best known for his book *The Clash of Civilizations and the Remaking of World Free Download*, which argues that the world is entering a new era of global conflict between different civilizations. Huntington's work has been praised for its originality and insight, but it has also been criticized for its pessimism and for its potential to promote conflict.



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