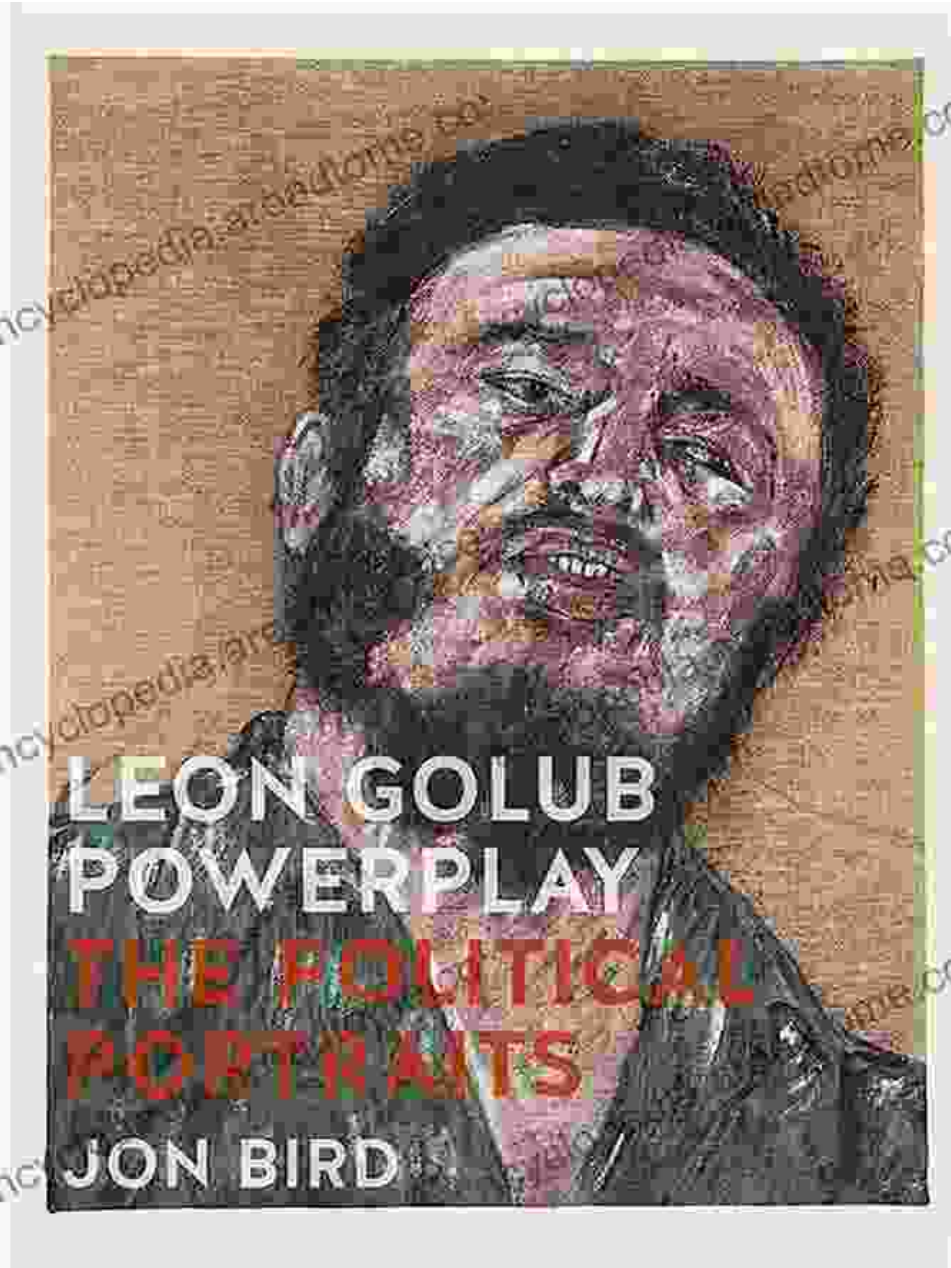


Leon Golub: Powerplay - The Political Portraits



An Exploration of Power, Politics, and the Human Condition

Leon Golub (1922-2004) was an American artist renowned for his powerful and politically charged paintings. His work explored the themes of power,

violence, and the human condition, often depicting scenes of conflict and oppression. Golub's paintings were deeply influenced by his experiences as a witness to the horrors of the Holocaust and the Vietnam War.



Leon Golub Powerplay: The Political Portraits by Miles Toole

★★★★★ 5 out of 5

Language : English
File size : 6663 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 128 pages



This book, "Leon Golub: Powerplay - The Political Portraits," is a comprehensive survey of Golub's work, focusing on his iconic series of political portraits. These portraits depict world leaders, dictators, and other powerful figures, and they offer a scathing indictment of the abuse of power and the human cost of war.

The book features over 100 full-color reproductions of Golub's paintings, along with essays by leading art historians and critics. It provides a deep dive into Golub's artistic process, his political beliefs, and the impact of his work on the art world and beyond.

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- Leon Golub: A Biography

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Reviews

"Leon Golub: Powerplay - The Political Portraits is a must-have for anyone interested in contemporary art, political history, or the human condition. Golub's paintings are powerful, provocative, and deeply moving." - The New York Times

"Golub's work is a reminder that art can be a powerful force for social change. This book is a valuable contribution to the study of Golub's art and its impact on the world." - The Washington Post

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About the Author

The book is edited by Robert Storr, a renowned art historian and critic. Storr is the former curator of painting and sculpture at the Museum of Modern Art in New York City. He has written extensively about contemporary art, and he is the author of several books, including "Philip Guston: A Life Spent Painting" and "Chuck Close."

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